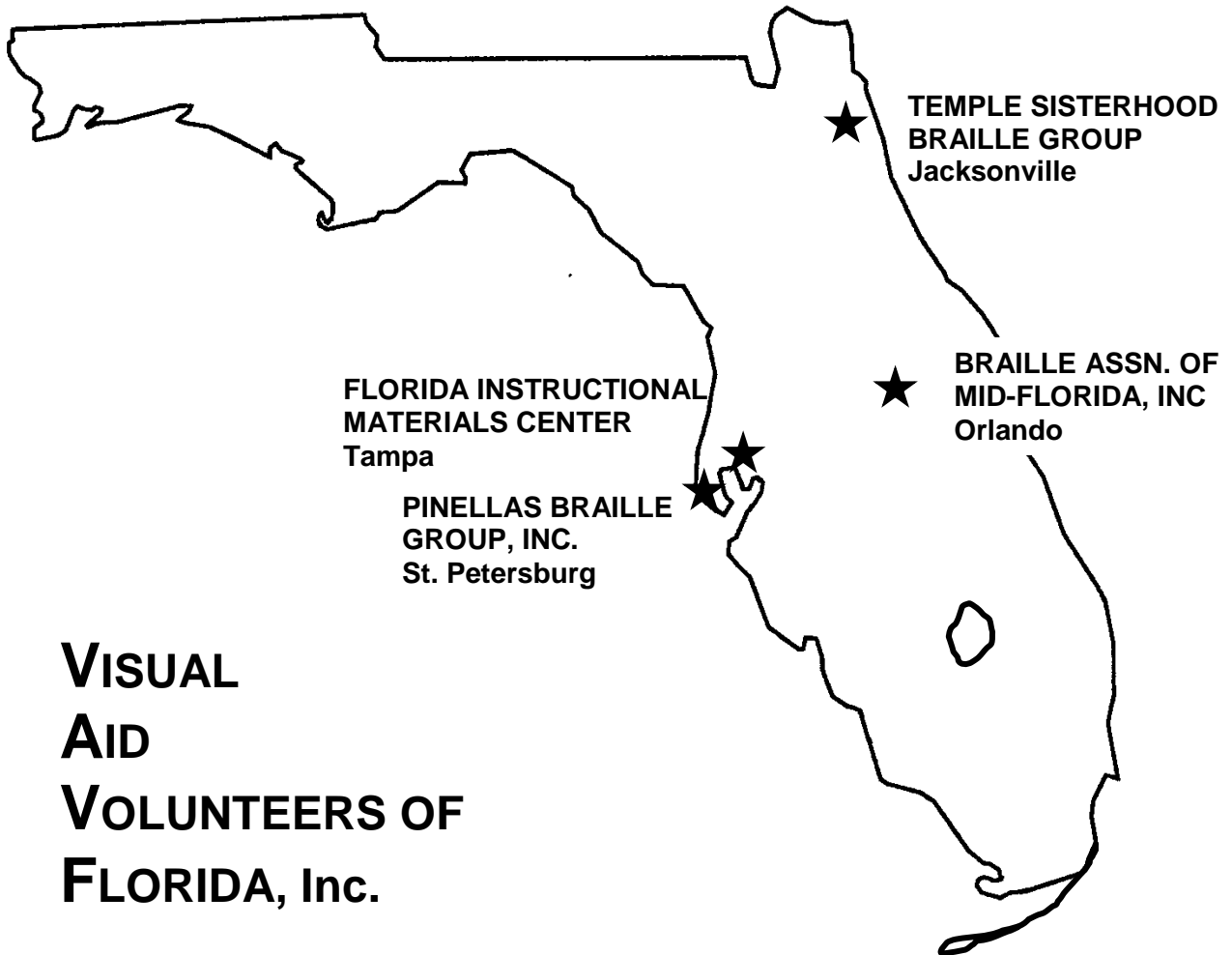


**We're Inviting You to Join Us  
For The  
2020 VISUAL AID VOLUNTEERS OF FLORIDA  
ANNUAL CONFERENCE**

**April 2 – April 4, 2020**

*Unlocking the Future to Accessibility*



**Embassy Suites by Hilton™  
9300 Baymeadows Road, Jacksonville, FL 32256  
(about 1/4 mile east from I-95)  
Tel: (904) 731-3555 Fax: (904) 448-6933**

## **An invitation from the President**

Hello All Braille Enthusiasts!

VAVF is excited to offer this training opportunity to braille transcribers, teachers of students who are blind or have low vision, and others who produce tactile, auditory and digital instructional materials. Participants will be able to select from 30 workshop sessions over 2 ½ days, led by nationally-recognized trainers and presenters including Florida's own experts in braille.

Workshop topics will focus on a variety of braille codes and their formats, tactile graphics and the technology to produce them, image descriptions, three braille translation software programs, mainstream software to be leveraged in the production of braille and graphics, and lots of resources available to you as a transcriber or TVI.

After you have looked through the workshop listings and selected your favorites, complete the Conference Registration Form. Make your hotel reservations and plan to join us in Jacksonville April 2-4, 2020, to learn lots of new skills, catch up with old friends, and make new ones. Hope to see you there!

Lucia Hasty  
President  
Visual Aid Volunteers of Florida

# CONFERENCE AT A GLANCE

## Thursday April 2

|               |   |
|---------------|---|
| 8:00          | Registration  |
| 8:30 - 10:00  | Workshops   |
| 10:00 - 10:30 | Break   |
| 10:30 - 12:00 | Workshops   |
| 12:00 - 2:00  | VAVF Luncheon<br>VAVF Annual Meeting &<br>Installation of President Elect |
| 2:00 - 3:30   | Workshops   |
| 3:30 - 4:00   | Break   |
| 4:00 - 5:30   | Workshops   |

## Friday April 3

|               |                   |
|---------------|-------------------|
| 8:00          | Registration      |
| 8:30 - 10:00  | Workshops         |
| 10:00 - 10:30 | Break             |
| 10:30 - 12:00 | Workshops         |
| 12:00 - 2:00  | Lunch on your own |
| 2:00 - 3:30   | Workshops         |
| 3:30 - 4:00   | Break             |
| 4:00 - 5:30   | Workshops         |

## Saturday April 4

|               |              |
|---------------|--------------|
| 8:00          | Registration |
| 8:30 - 10:00  | Workshops    |
| 10:00 - 10:30 | Break        |
| 10:30 - 12:00 | Workshops    |

## Workshops at a Glance

Day 1 April 2

|             |   |  |  |
|-------------|---|--|--|
| 8:30-10:00  | BrailleBlaster<br>William Freeman         | Basic Braille2000<br>Dr. Stepp   | Make It and Take It Tactile<br>Graphics: Design and<br>Planning All Methods<br>Lucia Hasty   |
| 10:00-10:30 | Break                                     | Break  | Break  |
| 10:30-12:00 | BrailleBlaster<br>William Freeman         | Basic Braille2000<br>Dr. Stepp   | Make It and Take It Tactile<br>Graphics: Collage, Tooling<br>and ComboMethods<br>Lucia Hasty |
| 12:00-2:00  | Lunch Keynote Speaker<br>Darrin Porter    | Lunch  | Lunch  |
| 2:00-3:30   | Image Description<br>Katherine Padgett    | UEB Math Formats:<br>Displayed Text, and<br>Spatial, and Bears--Oh<br>my!<br>Kyle DeJute | Make It and Take It Tactile<br>Graphics: Capsule Paper and<br>Fuser Methods<br>Lucia Hasty   |
| 3:30-4:00   | Break                                     | Break  | Break  |
| 4:00-5:30   | UEB Math (Early<br>Grades)<br>Randy Davis | APH/FIMC Services for<br>the Blind<br>Kathy Krempleski &<br>Jane Thompson                | Make It and Take It Tactile<br>Graphics: Graphics<br>Embossers<br>Lucia Hasty                |

## Workshops at a Glance

Day 2 April 3

|             |   |  |   |
|-------------|---|--|---|
| 8:30-10:00  | Advanced Braille2000<br>Dr. Stepp                         | Duxbury, sending files<br>from Braille 2000 to<br>Duxbury users<br>Darrin Porter | Take This Book and Braille<br>It<br>Lynnette Taylor |
| 10:00-10:30 | Break   | Break  | Break   |
| 10:30-12:00 | Advanced Braille2000<br>Dr. Stepp                         | Source Files, The Good,<br>The Bad, The Ugly<br>Susan Christensen                | Formats A-Z<br>Lynnette Taylor                      |
| 12:00-2:00  | Lunch   | Lunch  | Lunch   |
| 2:00-3:30   | One, Two, Three! Tiger<br>Graphics by Me<br>Susie Coleman | Teaching UEB to<br>Transcribers, Including<br>the Quirks<br>Candy Richardson     | Formats A-Z   |
| 3:30-4:00   | Break   | Break  | Break   |
| 4:00-5:30   | One, Two, Three! Tiger<br>Graphics by Me<br>Susie Coleman | You + UEB Math =<br>Success<br>Kyle DeJute                                       | Formats A-Z   |

## Workshops at a Glance

Day 3 April 4

|             |   |  |   |
|-------------|---|--|---|
| 8:30-10:00  | Downloading an image from APH's library and How to Edit It<br>Sally Hart<br>Lucia Hasty | Leveraging Microsoft Word<br>Susan Christensen | Writing Readable Transcriber's Notes<br>Shawn Greiner |
| 10:00-10:30 | Break   | Break  | Break   |
| 10:30-12:00 | UEB Basics<br>Sue Farnsworth<br>Mariann Witengier                                       | Leveraging Microsoft Word<br>Susan Christensen |   |

# WORKSHOP DESCRIPTIONS

Thursday, April 2



8:30-10:00

- **BrailleBlaster - Workshop 101A**

William Freeman

This session will focus entirely on creating math using BrailleBlaster. We will make linear and spatial math. (Maybe we will do linear and spatial math.) We will also make number lines and matrices. Come with questions and bring your laptops with the latest version of BrailleBlaster installed. It can be downloaded at [brailleblaster.org](http://brailleblaster.org).

- **Basic Braille 2000 – Workshop 102A**

Dr. Robert Stepp

A tour, with lesson examples, of the Braille2000 Reference Guide, emphasizing techniques for doing UEB course lessons using Braille2000. This will include using print importing of lesson materials and the skills used to begin and manage a typical literary transcription (such as a manuscript) and a typical textbook transcription starting from a print file.

- **Make It and Take It Tactile Graphics: Design and Planning All Methods – Workshop 103**

Lucia Hasty

Each of the four sessions will focus on a different production method and will include hands-on activities. Come to the sessions that best suit your graphic design style. It is not essential to attend all sessions.

1. Tactile Graphic Design and Planning for all methods
2. Collage, Tooling and Combo Methods
3. Capsule Paper and Fuser Production
4. Graphics Embossers (will discuss all currently on the market).

Participants will have the opportunity to work on one or two graphics of their choice, so bring something your students need! If you have favorite tools you like to use, bring those as well. Materials and equipment will be provided by workshop

leader (and friends!). Handouts will be from a new book on tactile graphics being developed

**10:00 – 10:30**

- **Break**

**10:30-12:00**

- **BrailleBlaster - Workshop 104B**

William Freeman

Continuation of Workshop 101A

- **Basic Braille 2000 – Workshop 105B**

Dr. Robert Stepp

Continuation of Workshop 102A

- **Make It and Take It Tactile Graphics: Collage, Tooling and Combo Methods – Workshop 106**

Lucia Hasty

**12:00 – 2:00**

**Lunch and Business Meeting**

**Keynote Speaker**

Darrin Porter

**2:00 – 3:30**

- **Image Description – Workshop 107**

Katherine Padgett

Describing images can be difficult! Please join us to discuss this transcriber challenge, as well as resources and tips to make the task easier. Feel free to bring images you've struggled with in the past and together we can try to brainstorm ways to describe them.

- **UEB Math Formats: Displayed Text, and Spatial, and Bears—Oh my! – Workshop 108**

The *UEB Guidelines for Technical Material* does **not** provide a wealth of counsel about formatting. So, we will look at other resources for making formatting decisions in a transcription that uses only UEB. Among those resources will be BANA's *Provisional Guidance for Transcribing Mathematics in UEB* (posted November 2019).



- **Make It and Take It Tactile Graphics: Capsule Paper and Fuser Methods – Workshop 109**  
Lucia Hasty

**3:30-4:00**

- **Break**

**4:00-5:30**

- **UEB Math (Early Grades) – Workshop 110**  
Randy Davis  
We will explore early grade math including; pictographs, counting symbols, decimal and fractional representations etc.
- **APH/FIMC Services for the Blind – Workshop 111**  
Kathy Krempleski & Jane Thompson  
This session will provide an overview of the services that the Florida Instructional Materials Center for the Visually Impaired (FIMC-VI) and the American Printing House for the Blind provides to students with visual impairments, parents, teachers of students with visual impairments, transcribers, and agency personnel. This will include information about our Loan Library, online ordering systems through our website, and the assistance FIMC-VI gives to VAVF.
- **Make It and Take It Tactile Graphics: Graphics Embossers – Workshop 112**  
Lucia Hasty

**Friday, April 3**

**8:30 - 10:00**

- **Advanced Braille 2000 – Workshop 201A**  
Dr. Robert Stepp  
A tour, with examples, of the Braille2000 Reference Guide, emphasizing new and/or less understood useful features, especially math braille. (Workshop materials will include a print copy of the reference guide.)

- **Duxbury, sending files from Braille2000 to Duxbury users – Workshop 202**

Darrin Porter

An overview of Duxbury and its capabilities; using styles to quickly format braille output; how Duxbury works – the codes; Troubleshooting errors with the coded view screen; questions and discussion; using some simple search and replace commands from Word to quickly format text for importation into Duxbury (time permitting).

- **Take This Book and Braille It – Workshop 203**

Lynnette Taylor

Using an actual textbook, we will go through it to decide on such things as headings, how to handle icons, what goes on the braille title page, and how to make a check list of things to remember.

**10:00 – 10:30**

- **Break**

**10:30 – 12:00**

- **Advanced Braille 2000 – Workshop 204B**

Dr. Robert Stepp

Continuation of Workshop 201A

- **Source Files, The Good, The Bad, The Ugly – Workshop 205**

Susan Christensen

We commonly see a variety of source files when transcribing. PowerPoint, image and text .pdf, and teacher-prepared Word files, are just the tip of the mess that routinely crosses our desks. This session focuses on looking at a variety of files and discussing options to make the initial stage of your braille production easier.

While not required, bringing your computer provides the opportunity for you to examine discussion files more closely during the workshop.

You are encouraged to send problems files you would like discussed during the workshop. Please email files to Susan: [chrn3292@gmail.com](mailto:chrn3292@gmail.com).

- **Formats A-Z – Workshop 206A**

Lynnette Taylor

We will delve into *Braille Formats 2016* from Section 1 to the Appendices. The workshop will hit the highlights of each section and discuss why some decisions were made. Please bring questions.

**12:00 – 2:00**

- **Lunch on your own**

**2:00 -3:30**

- **One, Two, Three! Tiger Graphics by Me – Workshop 207A**

Susie Coleman

Follow step-by-step instructions to use shapes, tracing, and free-hand to produce your tactile graphics. Customize your Quick Access Toolbar for drawing. Bring your laptop and flash drive to copy samples of frequently used graphics.

- **Teaching UEB to Transcribers, Including the Quirks – Workshop 208**

Candy Richardson

Discussion of teaching methods, including showing discrepancies in the rules and lessons.

- **Formats A-Z – Workshop 209B**

Lynette Taylor

Continuation of Workshop 206A

**3:30 – 4:00**

- **Break**

**4:00 – 5:30**

- **One, Two, Three! Tiger Graphics by Me – Workshop 210B**

Susie Coleman

Continuation of Workshop 207A

- **You + UEB Math = Success – Workshop 211**

Kyle DeJute

Do you sometimes think it is an unsolvable equation to transcribe math and science using UEB? The *UEB Guidelines for Technical Material* provides an array of symbols that correspond closely with print math notation. So, You “plus” UEB for math (and other technical materials) can indeed “equal” Success! In this session, we will hit highlights of the GTM, look at a collection of print and braille examples, and examine a cheat sheet for UEB math.

- **Formats A-Z – Workshop 212C**

Lynette Taylor

Continuation of Workshop 206A

**Saturday, April 4**

**8:30 – 10:00**

- **Downloading an Image from APH’s Library and How to Edit Them – Workshop 301**

Sally Hart and Lucia Hasty

During this workshop, we will explore the free Tactile Graphic Image Library (TGIL) from the American Printing House for the Blind. We will cover why these base templates are important, how to modify them for your needs, and discuss how the library can be useful tool no matter the production method. This hands-on workshop will demonstrate how using the TGIL will help with your efficiency and accuracy when producing tactile graphics.

- **Leveraging Microsoft Word – Workshop 302A**

Susan Christensen

Is Word controlling you, or are you controlling Word?

Word is a powerful complement to your braille production, no matter which OCR and transcribing software you use. Learn

techniques on how to control and use Word to leverage your workflow.

Bring your computer to follow along with recommended changes to your configuration, and leave with Word ready to tackle your next project.

Please send questions you have about Word, or files you would like to use as samples during the workshop. Please email files to Susan [chrn3292@gmail.com](mailto:chrn3292@gmail.com)

- **Writing Readable Transcriber's Notes Workshop 303**

Shawn Greiner

Face it, we all have had situations where a Transcriber's Note was needed. How do we write a good TN? This workshop will describe the how's and why's of good TN's. We will look at situations that require TNs and discuss why they are necessary and how to write them so that they are effective and concise. We will also discuss where TN's should be placed so that they give the blind reader the best information at the right time. We will describe how to make a TN appropriate for various grade levels and look at examples that show both good and bad TNs - and also explain why the bad ones are not good.

Participants are encouraged to bring print examples of situations where they believe a Transcriber's Note is necessary and an example of the TN used in that situation to share and discuss. This is meant to be both constructive and informative, so do not be afraid to bring examples.

**10:00 – 10:30**

- **Break**

**10:30 – 12:00**

- **UEB and the Grade 1 Indicator; Uncontracted Braille and When to Use It; Braille2000 Grader feature – Workshop 304**

Sue Farnsworth and Mariann Witengier

Review of UEB Grade 1 indicator: review the rules surrounding it, when to use it, discussion about "best practices".

Uncontracted braille usage. Demonstration of the additional Grader feature in Braille2000; its usage; pros and cons.

- **Leveraging Microsoft Word – Workshop 305B**  
Susan Christensen  
Continuation of Workshop 302A

## About Hotel

Embassy Suites by Hilton™  
9300 Baymeadows Road, Jacksonville, FL 32256  
(about 1/4 mile east from I-95)  
Tel: (904) 731-3555 Fax: (904) 448-6933

### Hotel Reservation

- You will need to make your own hotel reservation.
- The web link for reservations is [https://embassysuites.hilton.com/en/es/groups/personalized/J/JAXJAES-VAV-20200401/index.jhtml?WT.mc\\_id=POG](https://embassysuites.hilton.com/en/es/groups/personalized/J/JAXJAES-VAV-20200401/index.jhtml?WT.mc_id=POG)
- Or call the hotel at 1-904-731-3555 or Toll Free: 1-800-262-2779 to make the reservation. Let them know you are attending the VAVF Conference.
- The conference rates are effective 3 days before and after the conference.
- When making the reservation, a personal credit card number is needed.
- \$129 for 1 king or 2 queens – payment may be made through VAVF to get these rates, tax free.

### Hotel Payment

- You may pay for your hotel either through VAVF or directly yourself. If you choose to pay the hotel directly, you will be responsible for applicable taxes. If you choose to have VAVF pay your hotel as part of your conference registration, there will be no taxes charged to you.
- If more than one person is in a room, please have one person from the room include the hotel payment in their registration.
- Your Luncheon, Conference and Hotel may be included in one check.
- Send payment before February 20, 2020 to get the VAVF rates. VAVF will make a single payment to the hotel for all rooms paid for by that date. After that date, market rates plus 13% taxes apply.

### Hotel Guests May Enjoy

- Free Full Buffet Breakfast  
6:30-9:30 am Monday-Friday; 7:30-10:30 am Saturday-Sunday
- Complimentary Manager's Reception 5:30-7:30 pm
- Indoor Swimming Pool, Fitness Room, Free Wireless Internet, Refrigerator and Microwave

### About Hotel

- Seven floors in the Atrium with the meeting rooms located on the first floor and four elevators in the South Wing

- Meeting rooms (St. Johns, Jacksonville, and Flagler) are on the first floor.
- Four elevators provide access to the upper Atrium floors and two in the South Wing
- Dining Room, also referred to as the Nassau Room, is on the first floor.



# CONFERENCE REGISTRATION

## Visual Aid Volunteers of Florida Annual Conference April 2-4, 2020

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Professional Organization (if any): \_\_\_\_\_

Job Title: \_\_\_\_\_

Braille Group Affiliation (if any): \_\_\_\_\_

Position: \_\_\_\_\_

### Please check all that apply:

- VAVF member
- VAVF Associate Member
- New Member
- Teacher of the Visually Impaired
- Orientation & Mobility Instructor
- Certified transcriber
- Non-certified transcriber
- Other instructional staff
- Other non-instructional staff
- Family/companion of attendee
- Business/Community (APH, Lighthouse, ...)
- State Agency (FIMC, DOE, DBS, ...)
- Student (K-12, college/university)

### I will need workshop materials in:

- Braille
- Large Print

### My braille specialties are:

- EBAE
- UEB
- UEB Math
- Formats
- Nemeth
- Nemeth within UEB
- Music
- Proofreading

### Other visual aid specialties:

- Recording
- Tactile Graphics

### LUNCHEON MENU Thursday)

Choice of:

- Pasta Primavera: served with eggplant, Portobello mushroom, broccoli, fresh tomato, and ricotta cheese.
  - Herb Roasted Chicken: Tender marinated breast, roasted with a house blend herbs in butter sauce, Yukon gold potatoes, asparagus, and baby carrots.
  - Pan Roasted Cod: with lemon butter sauce, spinach risotto, julienne carrots and zucchini.
- \*All meals served with salad, dessert, rolls and butter, iced tea

Name: \_\_\_\_\_

## WORKSHOP PREFERENCES

Workshops are numbered from #101 - #304. Please note that some workshops are presented in two or more parts, identified by A, B and so on. Choose 1 workshop per time slot. Handouts will first go to those who sign up by February 20, 2020.

| <b>Thursday, April 2</b> |   |
|--------------------------|---|
| 8:30 - 10:00             | <input type="checkbox"/> 101A BrailleBlaster<br><input type="checkbox"/> 102-A Basic Braille 2000<br><input type="checkbox"/> 103 Make and Take Tactile Graphics: Design and Planning All Methods |
| 10:30 - 12:00            | <input type="checkbox"/> 104B BrailleBlaster<br><input type="checkbox"/> 105B Basic Braille 2000<br><input type="checkbox"/> 106 Make and Take Tactile Graphics: Collage, Tooling and Combo       |
| 2:00 - 3:30              | <input type="checkbox"/> 107 Image Descriptions<br><input type="checkbox"/> 108 UEB Math Formats<br><input type="checkbox"/> 109 Make and Take Tactile Graphics: Capsule Paper and Fuser Methods  |
| 4:00 - 5:30              | <input type="checkbox"/> 110 UEB Math (Early Grades)<br><input type="checkbox"/> 111 APH/FIMC<br><input type="checkbox"/> 112 Make and Take Tactile Graphics: Graphics Embossers                  |

| <b>Friday, April 3, 2020</b> |   |
|------------------------------|---|
| 8:30 - 10:00                 | <input type="checkbox"/> 201A Advanced Braille 2000<br><input type="checkbox"/> 202 Duxbury , sending files from Braille 2000<br><input type="checkbox"/> 203 Take This Book and Braille It |
| 10:30 - 12:00                | <input type="checkbox"/> 204B Advanced Braille 2000<br><input type="checkbox"/> 205 Source Files<br><input type="checkbox"/> 206A Formats A-Z   |
| 2:00 - 3:30                  | <input type="checkbox"/> 207A One, Two, Three Tiger Graphics<br><input type="checkbox"/> 208 Teaching UEB to Transcribers<br><input type="checkbox"/> 209B Formats A-Z                      |
| 4:00 - 5:30                  | <input type="checkbox"/> 210B One, Two, Three Tiger Graphics<br><input type="checkbox"/> 211 You+UEB Math= Success<br><input type="checkbox"/> 212C Formats A-Z                             |

| <b>Saturday, April 4, 2020</b> |  |
|--------------------------------|--|
| 8:30 - 10:00                   | <input type="checkbox"/> 301 Downloading Images from the APH TGIL<br><input type="checkbox"/> 302A Leveraging MS Word<br><input type="checkbox"/> 303 Writing Readable Transcriber's Notes |
| 10:30 - 12:00                  | <input type="checkbox"/> 304 UEB and the Grade 1 Indicator<br><input type="checkbox"/> 305B Leveraging MS Word   |

|  |  |
|--|--|
|  |  |
|--|--|

Name: \_\_\_\_\_

## MEMORIAL SCHOLARSHIP FUND CONTRIBUTION

In order to acknowledge your contribution, please complete the information below and a card will be sent to the family of the honoree with your brief message.

Family/Honoree Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Given in memory/honor of: \_\_\_\_\_

Occasion/Brief Message: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

## NEW MEMBER APPLICATION

Membership in VAVF is based on the calendar year, January-December. If you wish to join VAVF at this time, your membership will be valid now through Dec. 31, 2020.

I would like to be a:

- Member (\$15 yr)
- Booster Member (\$20 yr, additional financial support for VAVF)
- Associate Member (\$5 yr, spouse or other family members)

Braille Certifications & Year

(If you are currently studying for or waiting for results, please indicate that too, good luck!)

- EBAAE \_\_\_\_\_
- UEB \_\_\_\_\_
- Formats \_\_\_\_\_
- Nemeth \_\_\_\_\_
- Music \_\_\_\_\_
- Proofreading \_\_\_\_\_

Other Visual Aid Specialties:

- Recording
- Tactile Graphics
- Other \_\_\_\_\_

I would like to receive the VAVF Newsletter and other correspondence in the following format:

- Digital
- Print
- Braille

Name: \_\_\_\_\_

## ALL-IN-ONE PAYMENT FORM

| Mark Your Selection  |  | Amount   |
|--|--|--|
| <b>CONFERENCE REGISTRATION</b>   |  |  |
| <input type="checkbox"/>   | VAVF Member/Associate Member postmarked Before Feb. 20, 2020   | \$ 45.00   |
| <input type="checkbox"/>   | VAVF Member/Associate Member postmarked After Feb. 20, 2020  | 55.00  |
| <input type="checkbox"/>   | VAVF Non-Member postmarked Before Feb. 20, 2020  | 65.00  |
| <input type="checkbox"/>   | VAVF Non-Member postmarked After Feb. 20, 2020   | 75.00  |
| <input type="checkbox"/>   | <b>One-Day</b> VAVF Non-Member, 1st Time Attending   | 35.00  |
| <b>LUNCHEON &amp; ANNUAL VAVF BUSINESS MEETING</b>                         |  |  |
| <input type="checkbox"/>   | VAVF Luncheon Thursday, April 2nd  | 30.00  |
| <input type="checkbox"/>   | VAVF Annual meeting only<br>Seating will be provided for those not attending the Luncheon.   | -  |
| <b>HOTEL (if paying thru VAVF)</b>   |  |  |
| <input type="checkbox"/>   | 1 King \$129/day <input type="checkbox"/> Apr 1 <input type="checkbox"/> Apr 2 <input type="checkbox"/> April 3 <input type="checkbox"/> April 4<br>(List additional days) _____ Enter total cost. ▶     |  |
| <input type="checkbox"/>   | 2 Queens \$129/day <input type="checkbox"/> Apr 1 <input type="checkbox"/> April 2 <input type="checkbox"/> April 3 <input type="checkbox"/> April 4<br>(List additional days) _____ Enter total cost. ▶ |  |
| <b>CONTRIBUTION</b>  |  |  |
| <input type="checkbox"/>   | Memorial Scholarship Fund      Enter contribution amount. ▶  |  |
| <b>NEW MEMBER OR RENEWAL<br/>(Membership for Calendar Year 2020)</b>       |  |  |
| <input type="checkbox"/>   | Regular Member   | 15.00  |
| <input type="checkbox"/>   | Booster Member   | 20.00  |
| <input type="checkbox"/>   | Associate Member   | 5.00   |
| <b>One Check Does It All!    Make checks payable to: <u>VAVF, Inc.</u></b> |  | <b>TOTAL</b> \$ <span style="border: 2px solid black; display: inline-block; width: 60px; height: 20px; vertical-align: middle;"></span> |

**Mail all applicable forms and check to:**  
VAVF, Inc.  
c/o Euniz Lochte  
8840 Great Cove Drive  
Orlando, FL 32819-4100  
Email: iadtmath@yahoo.com

**If you have any questions:**  
Lucia Hasty  
Email: lucia@tactilegraphics.org