

VAVF NEWSLETTER

Visual Aid Volunteers of Florida, Inc.

BRAILLISTS

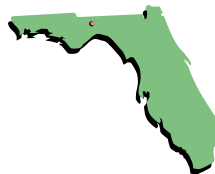
EDUCATORS

TRANSLATION TYPISTS

GRAPHIC ARTISTS

PROOFREADERS

RECORDING ARTISTS



VOLUNTEERS

Winter Edition

www.vavf.org

October-December 2011

"Dedication Makes the Difference"

ACCOLADES FROM AUDREY

When summer comes to its end, we are supposed to be ready to get back into the swing of life, but it seems to me there is always a lag between *supposed to* and *ready to*. It's not always easy to bring ourselves out of the vacation mode and back to that scheduled mode of the rest of the year. However, your Executive Board Members and Officers have managed it enthusiastically, and plans are underway for your next information-filled conference. It will be held at the familiar site of last year's conference, but the name and management have changed. What was formerly the Hawthorne Suites is now called Staybridge Suites. It has undergone new management, some renovations and possibly a few changes, but we will still have the reasonable rates and the conveniences which led us to choose that site to begin with. The most notable conveniences being its central location and the fact that it is all suites. It has worked well for us in the past, with positive feedback from conference attendees, and we are sure it will do so once again. We have our treasurer, Arlene

Jensen, to thank for staying on top of all the arrangements for the hotel.

Plans are underway for bringing you the exciting presenters and topics that will inspire everyone to attend, and to find out just how much there is to know about this business of providing materials for the blind and visually impaired. Even for those who could be presenters themselves (perhaps you?), there will be a wonderful nugget of information, a resource, or a personal experience that remind us why you got into this business in the first place.

There is nothing like being around people who are as enthused as we are, and that is why we'd like you to consider taking advantage of this conference—once again if you've come before, or for the first time, if you've never been able to attend before. More details will follow as time progresses. Just be aware that good things are happening behind the scenes to make this the best conference ever. All those comments you make for us on the evaluation sheets at the conference *(continued on page 2)*

(continued from page 1)

are taken into consideration and acted upon when possible. Your Executive Board Officers and Board of Directors work hard to bring you the best and always have you and your needs in mind, so give them two thumbs up for a job well done!

Newsletter Information

Editor: Susie Coleman

Braille Edition: BRAILLE2000

by Lynnette Taylor

Production: Donna Ross

Assisted by: Diane Moyer, FIMC (Florida Instructional Materials Center), Tampa, Florida

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Memorial Scholarship Contributors

Linda Adams, Orlando
 Lois Arntzen, Juno Beach
 Donald Baldwin, Tucker, GA
 Doris Clauss, Jacksonville
 Suzann Dalton, Tampa
 Catherine Etterlee, Orlando
 Mr. & Mrs. Richard Hollingsworth, St. Augustine
 Mary Alice Marley, Fleming Island
 Dolores Ryan, S. Pasadena
 Mr. & Mrs. Gene Shafter, St. Petersburg

MILESTONES

Recent graduates of Braille training programs throughout the state of Florida have received their certificates from the Library of Congress¹. VAVF wishes to salute their accomplishments.

Certificates presented between July and December, 2010:

Literary Braille Transcribers

Carol Ann Billmeier, Ocala;
 Stephen Francis Gildner, Orlando;
 Betsy Heiserman, Crestview;
 Akiko Lamm, St. Augustine;
 Charles Richard Lueck, St. Augustine;
 Deborah Diana Newberry, Orlando;
 Angela Pinkney Walton, St. Johns.

¹Information from *Update*, NLS (The Library of Congress), Volume 33, No. 1, pages 6-7.

NEW! NEW! NEW!

VAVF CONFERENCE'S NEW DATE!

**September 10-12, 2012
(Yes, in the Fall, not Spring)**

UPDATED SOFTWARE WORKSHOPS!

**Hands-On Braille2000 Version 2.0
Beginning and Advanced,
Both Will Be Repeated**

NEW FORMATS RULES!

**Workshops 1-4 Take You
From Guideline 1 Through Guideline 23**

NEW TACTILE GRAPHICS RULES!

**4 Workshops/Different Subjects:
Analysis, Social Studies,
Math, and Science**

NEW HOTEL NAME, OWNER & REMODELING!

**Staybridge Suites, Orlando Airport
Same Address: 7450 Augusta National Drive
Orlando, Florida 32822
Phone Number: 877-834-3613
or 407-438-2121
Fax: 407-438-2275**

***Keep Checking VAVF's website
www.vavf.org for more information .***

SHOPPING LIST FOR TACTILE GRAPHICS

By RUTH JEAN OSTLE

Sometimes tactile graphics seem terribly complex, yet we are cautioned to keep them simple. We are also told to keep the different elements of the tactile distinct and very different from one another. How in the world are we supposed to do both?

Take heart. There is no need to accumulate enough tools to perform brain surgery---just a few things that can be used frequently. In fact, it is a good idea to repeat the use of some textures and lines to represent certain features consistently. For example, use the same tracing wheel for guidelines in every illustration or the same type of stippling to represent colored areas.

These are tools I have found useful for both collage and foil graphics:

12" x 12" rubber or neoprene pad:
(available from American Printing House for the Blind, or local shoe repair shop.)

Prodigie pounce wheel: large (available from Sam Flax, Inc. or call 1-800-828-2468); makes great guidelines

Large tracing wheel: (available at any fabric or pattern store; also check leather-working tool #804 at Tandy Leather Co.

Tandy Leather tool #8042 for dashed lines

Crochet thread: tightly woven in two sizes--fine and medium thickness

Scissors: plain and pinking shears and/or craft scissors that cut in small scallops or irregular lines; reserve one plain-cutting scissors for cutting aluminum

Paper punches: round in large and small sizes and rectangular

Needlepoint canvas: large and small sizes

Light-weight cardboard: cereal boxes will do--just ignore the fancy print

Textured cardboard heat shields from Starbucks or Barnes and Noble coffee cups

Tacky glue and Elmer's White Glue Stick

Aluminum foil, available from American Printing House for the Blind

Small, rounded, smooth crochet hook (for foil masters) Carbon paper and tracing paper

Braille paper

Fine sawdust or cotton balls (for foil masters)

Map pin or teasing needle found in biological dissection kits; used for stippling braille paper or cardboard and ventilating foil masters

There are a few things to avoid, even though they may seem to be appropriate. Remember, your tactile graphic is probably destined to be copied many times and subjected to the heat and vacuum of a Thermoform Duplicator. Please don't use:

Monofilament fish line

Spaghetti, rice, dried peas, etc., or anything non-flexible and edible; you'd be surprised how readily crickets and silver fish will consume a line made with spaghetti.

Plastic Brailabel

Elmer's school glue

Beads, coins, paper clips, stick-on stars

Paper towels, thin fabrics, laminated poster board

That isn't so bad, is it? The more you use these few tools, the easier it will be to create the simple, clear graphics that are easily and eagerly read. Good luck!

GREETINGS FROM MID-FLORIDA

Our braille center is located on the old Audubon Elementary campus. This school year our campus will become Princeton East. Princeton East houses the vision resource rooms for Orange County Public Schools and they have moved to our campus while their school is being renovated. What an opportunity for us all! We will get to see kids regularly or as regularly as we wish and not have to make special arrangements to do so.

We now have 7 new transcribers from our 2009-2010 class and two more readying their manuscripts. We decided not to offer our regular Braille class this year because of the "invasion" of little people on campus and the resulting security issues. I have been teaching our literary Braille course via the internet. I meet periodically with the students or discuss the manual chapters over the phone and answer questions by email. It has worked so far as I only have three people doing the course right now and only one person on a regular basis.

Joyce Hull is teaching our Nemeth Braille class this year. She started March 1st and we are half way through the manual. We meet weekly for an hour and a half and also communicate via email. We have five students, three who join our weekly classes. Two other members recently had to leave the class as they joined the work force. They are trying to keep up individually. Hopefully, we will have several certified Nemeth braillists in the future. I so hope I will be one of them, but that calculus is making it look iffy for me. Seriously, we are working hard and hope to reach our goal of being Nemeth certified before our next VAVF conference.

We are planning to set up a tutoring program for the Braille students here at Princeton East. We will be discussing that further at our September 26th BAMF meeting. At that time, I will be sharing the current student Braille needs and let our members decide how they would like to establish their tutoring program. We can do

it during or after school depending on scheduling.

Also, I am planning to provide a Braille class for parents. Princeton has 6-8 braille readers. Several of the parents want to learn Braille so they will be able to help their children with homework and provide support to encourage them to be strong Braille students. I will be meeting with the parents and setting up the schedule. It will be a modification of the literary Braille course and not as intensive. Right now I have three parents ready and raring to go!

The 2012 Braille Challenge will be held in Orlando. Our group has been asked to serve as judges. The Braille Challenge will be held Wednesday and Thursday, February 1st and 2nd at Grace Covenant Church in the Conway area of Orlando.

I foresee a busy year for our local group. I also think it will be an interesting one with our interaction with all the young Braille students (K-5). We will keep you updated. Hopefully, we will not be sending out an SOS!

Have a good year!
Mariann Witengier, President
Braille Association of Mid-Florida, Inc.

GREAT JOB! THANKS!

Here is the letter I received from Chelsea Cook of Newport News, Virginia. I met Chelsea at the NFB Convention that was held here in Orlando in early July. When I met her she said that she was having trouble finding a Physics book to study -- and she "just loves Physics!!" So I told her I had done a Physics book many years ago, but it was a great text, by Dr. Giancoli of the Physics Department of UC Berkeley. So I agreed to send her three volumes to see if it would be useful to her.

We so seldom get any report from our users because they don't know who we are -- so I feel this letter is a KUDOS to all of us. Here's her e-mail:

Hi Mrs. Hull,

I just got the books today and it feels so good to read physics again! Audio and poorly formatted electronic Braille are okay, but there is just something awesome about hard copy. I am currently a quarter way through chapter 2; I read rapidly in the summer and when I haven't been exposed to the material in a while. I would love more volumes!! My two primary concerns are obviously storage and how useful an algebra-based physics book will be as a reference. (Can you remember?) On that note, you don't know the feeling of euphoria and freedom I get from having a textbook all my own in a subject I absolutely love and not being committed to return it to some entity after some specified amount of time, usually far too short! This brings back memories of middle school, where the school accidentally ordered the eighth-grade physics and chemistry book instead of the seventh-grade biology one. Well, they didn't send the book back, and I had a wonderful time sneaking volumes out on weekends and devouring the workings on lasers and neutron stars a year early. Smile!

I must tell you my initial impressions on the graphics: Your judgment as a transcriber seems to be right on! I love the fact that you describe most of the photos; not once did I ever ask exactly what a figure was or why some random caption was there, which is generally the case with Braille textbooks. I have known one other person who adds personal description outside the text: the person who transcribes for me at Virginia Tech. I really like your mini-key in the back of volume one; I always wondered where those strange circuit symbols came from and always had to figure them out before. If nothing else for the graphics and problems, these volumes seem indispensable.

Great job, thanks, and hope to hear from you again,

Chelsea



BRaille LIBRARY BOOKS FOR INDIA

Mickey Damelio, from the FSU Visual Disabilities Program, has started a new non-profit program that would sponsor sending children's brailled books to braille libraries in schools for the blind in developing countries such as India.

Many of you or your student's families probably have or are aware of braille library books out there, such as from Seedlings, being currently unloved by kids who have outgrown them. Why not send them to Mickey? He can get them to India where they will be incredibly appreciated!

If interested, please send them *Free Matter for the Blind* to the address below, and Mickey will see that they get to India. Email Mickey at mdamelio@fsu.edu if you plan to participate in this exciting project.

Mickey Damelio
Visual Disabilities Program
2205D Stone Building
Tallahassee, FL 32306-4459 *
* (the 4459 is critical)
Phone: 850-583-1582

GUIDELINES AND STANDARDS FOR TACTILE GRAPHICS, 2010 NOW AVAILABLE ON BANA WEBSITE

The November 2011 HTML Web Version of ***Guidelines and Standards for Tactile Graphics, 2010***, an update to the July 2011 Web Version, is now available on the BANA website at <http://www.brailleauthority.org/tg/index.html>.

This update contains an expanded Appendix D, titled "Production and Duplication Methods," and also reflects several clarifications and corrections to the initial web version.

The web version is searchable using standard text search commands. It can be downloaded, but is not formatted for printing. BANA will soon post a printable, downloadable .pdf version. Hardcopy print and braille editions as well as the supplement of tactile graphic examples will be produced for sale by the American Printing House for the Blind.

Questions can be submitted to the BANA Tactile Graphics Technical Committee at <http://www.brailleauthority.org/contact/tg/contact-tg.html>.

The Braille Authority of North America (BANA) is pleased to announce that the HTML web version of the ***Guidelines and Standards for Tactile Graphics, 2010*** is now available on the BANA website. This is the initial release of this long-anticipated publication. You can access the guidelines at the following link: www.brailleauthority.org/tg

For additional information and resources, visit www.brailleauthority.org

USING BRAILLE2000 VERSION 1 WITH NIMAS FILES By MEG WAGNER

While we eagerly await the completion of version 2 of Braille2000, there is a nifty program available that makes it possible to use version 1 of Braille2000 to transcribe textbooks from NIMAS files by first converting them into RTF files. (Many thanks to Lynnette Taylor for telling me about this program.)

Version 2 will make the use of NIMAS files even easier, but until it is available, this is a good substitute. It is even faster and better than using RTF files from scanning because (a) you don't have to spend time scanning the book into RTF files, and (b) there is no "clean-up" of the scanned files necessary because the NIMAS file converts perfectly to RTF.

Once you have registered as a NIMAC Accessible Media Producer (AMP) (go to the NIMAC website <http://www.nimac.us/accessible.html> for instructions on how to do this), and an Authorized User - such as FIMC - has assigned a book to you to transcribe that is available as a NIMAS file, you download the NIMAS file from the NIMAC website, <http://www.nimac.us/>

To obtain the (free) program that will convert the NIMAS file into RTF files, go to <http://accessiblemediacenter.techadapt.com/> and follow the instructions there. Save the Setup to your Desktop. When you double click on the Setup icon, it will give you the option of saving the file in your Programs folder, which is what I did, or choosing to save it somewhere else. To use the program, you need to have an Internet connection. What actually happens when you go to the Programs folder to open the program is that it will automatically go to the Internet to the TechAdapt Accessible Media Center and show you this screen:

What would you like to do?

I have:

I need:

Click on Continue and keep following the directions. I chose to have several files, and ended up with 10 files: one called front matter, eight called body matter, and one called rear matter. Each of these turned out to be several volumes in braille. When each of these is inserted into Braille2000, whatever corrections needed to be made can be made on the whole thing by using Search / Replace Text for the entire file. Any number of these RTF files could be Inserted and worked on all at once, then broken into volumes.

These are the steps I use:

1. First, in Braille2000, go to New / Workarea to get a new file. OR go to New / Braille File and name the volume first (even though initially it will contain more than one volume of braille)
2. Since the book is a science book and is to be done in uncontracted braille and in Nemeth Code, set the Language for English: American, Nemeth (digits only) Uncontracted. (This will make the file Insert in uncontracted braille, with numerals in the lower two-thirds of the cell, Nemeth grouping signs, and some other Nemeth special characters. Other things can be corrected as the file is formatted and corrected.)
3. Insert one of the RTF files into Braille2000. If you want to work on more than one file at a time, go to the end (Ctrl + End) and Insert the next RTF file. Repeat until you have as many of the files Inserted as you want. Since this is my first attempt at this, and since each RTF file is 4 or 5 volumes of braille, I chose to try working on one RTF file at a time. Now that I'm getting used to it I may try Inserting a couple of RTF files and see how that goes.
4. If you didn't name the volume before Inserting the RTF file(s), name it now. Right click on the new work area tab – it will say **Unnamed #.ABT** (and have a number instead of the crosshatch) – and choose Save in Project (assuming you have set up a Project folder) or SaveAs, and carefully Save it as the next numbered Volume of your book. You are now ready to begin "editing" -- putting in the Title page and other preliminary pages, formatting and proofreading the beautiful braille that has magically appeared.
5. As something comes up that will most likely need to be changed more than once, **set a bookmark**, and then highlight what needs changing.
 - a. Go to Search / Replace Text. The highlighted material should appear in the **Find this:** box.
 - b. Braille the corrected version in the **Replace with:** box.
 - c. Check **Replace all**.
 - d. If you're not sure that it's a unique configuration or not sure that you want to replace all of them, check **Y/N for each replacement** so it will allow you to OK the replacement or not.
 - e. Choose where to begin the search – Top of File or Current Location.
 - f. Once the Search and Replace has finished, click on the bookmark to go back to the place where you were working.

6. When enough pages have been edited to make a volume, at a good place to end the volume, put in the END OF VOLUME # and **SAVE** the file.
7. Place the cursor on the next line – the one that will be the first line of the next volume – and highlight from there to the end of the file. (Remember, you can use Shift + Ctrl + End for this.)
8. At this point, depending on how secure you feel, either right click on **Cut** and choose **To new workarea**, in which case, the highlighted material will be cut from the current file and copied into a new work area; OR right click on **Copy** and choose **To new workarea**, in which case, the highlighted material will be left in the current file and also copied into a new workarea.
9. Right click on the new work area tab – it will say **Unnamed #.ABT** (and have a number instead of the crosshatch) – and choose Save in Project (assuming you have set up a Project folder) or SaveAs, and carefully Save it as the next numbered Volume of your book. (Yes it will still probably contain more than one volume, but still just give it the next volume name).
 - a. If you used Copy instead of Cut, you should now go back and Delete the material after END OF VOLUME # in the completed file. After doing this, you will probably have to backspace one time to get back to the end of the volume since your screen will be left on a blank-looking page in the completed volume.
10. Now you can highlight and copy the preliminary pages of the completed volume and paste them into the beginning of the new volume, make the necessary corrections to the volume number, etc., and keep going.

I am surprised by and delighted with the relatively short time it takes to complete a volume of braille using a NIMAS file converted to RTF files with the TechAdapt Program and Inserted into version 1 of Braille2000.

One interesting thing I learned: If you are transcribing a newly approved textbook and the NIMAS file differs significantly from the print textbook you have been given to go with it, check with the publisher – either through NIMAC or through the assigning agency – to make sure you have a copy of the B-print edition of the textbook, not a copy of the advance, or preview, edition. The NIMAS file should be the publisher's file for the B-print edition, which is the one that will be sent to the schools. Sometimes the advance copy can have the exact same ISBN number and the exact same publishing numbers as the B-print and still have significant differences. If that happens, the publisher may send you a new copy if asked by you and/or NIMAC and/or the assigning agency if you can't get one any other way, which I couldn't because schools hadn't received them yet either.

Keep Checking VAVF's website
www.vavf.org for more 2012 VAVF
Conference information.

NEW FORMATS GUIDELINES HAVE BEEN APPROVED! **By LYNNETTE TAYLOR**

The new *Braille Formats: Principles of Print to Braille Transcription* has been approved for use by the Braille Authority of North America. It will be awhile before it is published as some corrections need to be made. Publication notice will be announced in a later VAVF Newsletter.



FIMC-VI FOOTNOTES **Donna Ross, VAVF/FIMC-VI Liaison** dross@fimcvi.org

Welcome back to another school year, another year of braille and tactile graphics classes for prospective braille volunteers, and another year of producing tactile materials for Florida's braille readers.

During the coming year, I look forward to participating in the planning of the 2012 Annual VAVF Conference, and to working jointly with the braille volunteers and teachers of the visually impaired to provide quality tactile and digital materials for students needing them for their educational endeavors.

Please let me know if or how I can assist either the braille volunteers or the teachers of the visually impaired in building local relationships with each other in order to produce/receive tactile materials such as tests, handouts, worksheets, etc. that may be needed quickly and be fairly easy to produce. These types of materials do not necessarily require an order through FIMC and will allow for quicker turn-around time to meet immediate student needs.

Many sincere thanks for all you do for students. Best wishes to everyone for a very enjoyable and productive school year.

WHAT TO DO WHILE WAITING FOR AN ASSIGNMENT FROM FIMC... **By MARY KLEIN**

The Pinellas Braille Group, like other volunteer braille groups in the fair state of Florida, has noticed a marked drop-off in braille assignments. It is difficult to maintain your braille skills unless you use them regularly, just as with any acquired skills, and when it takes so long to acquire those skills to begin with, it is more imperative than ever to *exercise* those skills.

A few years ago, one of our long-time members asked a few of us "newbies" to do some braille on sheets of braille labeling material that we then placed directly into early children's readers to give away, so that families with a visually-impaired member could read books together. It was great practice...we used uncontracted braille and a Perkins Brailier. Real basic stuff. But it was wonderful for honing braille skills. I have wanted to do more of that work ever since.

This past Spring, I wrote to the *Reader's Exchange*, a column in the St. Petersburg Times that encourages people to share stuff they have...people ask for old greeting cards, old sewing machines,...it never ceases to amaze me what people will ask for FOR FREE! Anyway, I asked for lightly-used early children's reading books...you know, the kind with lots of pictures and just a few lines of text per page. I was totally inundated with calls from people

far and near offering books – new and used – they were so thrilled by the idea of helping others and, in particular, the visually-impaired. Some people offered to go out and BUY new books for us. (I declined.) This culminated in a call from the Christmas Toy Shop, a non-profit facility run by All Children’s Hospital in St. Petersburg. They had seven cases of books for me, all lightly-used, early readers. SEVEN CASES!!

So now, the Pinellas Braille Group has a plethora of children’s literature. As I sorted it out, I realized some of the books were too “wordy”, or for older children. These books have been sorted out and the Digital Recording arm of the Pinellas Braille Group is taping CDs of the books. These will be placed inside the back cover of the books and given away to children. Some people want to do contracted braille only and want to use their computer programs. WHATEVER! The labeling material comes in a form that can be used in the embosser as well as sheets for the brailer.

This is the Little Book Project that took on a life of its own. My garage and dining room table are covered by books. The Braille Group’s office has boxes of books...and I still get calls from good people willing to share their books.

You don’t need to pattern your Little Book Project on ours...but it is a place to start...and it has been hugely successful. And anyone in our group who doesn’t have braille to work on now, just goes to the office and picks out a book. These are wonderfully simple projects that can be done in a short amount of time. How satisfying! FIMC has agreed to help us distribute the books closer to the Holidays, but seriously, we have enough books to give away year-round. I *really* like that!

MEMBERSHIP RENEWAL

By NANCY MEINHARDT

Renewal letters for the calendar year 2012 have been mailed. Please update any changes to your information on the letter and return to Arlene Jensen with your membership dues payable to VAVF no later than January 15, 2012.

We have set up an email account from our VAVF website for notification of the next available online issue of the newsletter. The email will come to you from postmaster@vavf.org. Please add this address to your contacts so the email doesn’t go into your junk mail. If you are still receiving the newsletter by US mail, please consider receiving the newsletter online by emailing us at www.vavf.org or nancymeinhardt@msn.com. Please put *VAVF Newsletter* in the subject line. Names, addresses, and emails are never shared.

Eva Burris has been very patient in working with me in the transition of the membership responsibilities. We should all thank Eva for all her hard work.

EXECUTIVE BOARD OF VAVF, INC.

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- Board Member:** Ronee Hudson, 1187 Dunn Ave., Daytona Beach 32114-2403, 386-253-8879, e-mail: rhudson@cvicentralfloida.org
- Liaison:** Donna Ross, Coordinator Volunteer Services, Florida Instructional Materials Center for the Visually Impaired, 4210 West Bay Villa, Tampa 33611-1206, 800-282-9193 or 813-837-7813, e-mail: dross@fimcvi.org

VAVF SKILLS CONSULTANTS

Computer (IBM):

* **BRAILLE2000 (Scanning):** *Janet Nullet has resigned so we're looking for a replacement.*

* **BRAILLE2000 (Direct Entry):**

Meg Wagner, 8444 35th Ave N, St. Petersburg 33710-1010, 727-347-9836, e-mail:
brlwagner@aol.com

* **COMPUTER ASSISTED TACTILES:**

Susie Coleman, 1826 Bartram Circle, W., Jacksonville 32207-2294, 904-725-2427, e-mail:
susierc1950@att.net

* **ED-IT PC**

Meg Wagner, 8444 35th Ave N, St. Petersburg 33710-1010, 727-347-9836, e-mail:
brlwagner@aol.com

Educational Services: Sandi Driben, 1560 Mandarin Point Lane S, Jacksonville 32223-1781, 904-260-6143, e-mail: sandibr1@bellsouth.net

Foreign Language: Vilma Spector, 120 Linn Street, Ithaca, NY 14850-3715, 607-273-0826, e-mail:
vilgil@verizon.net

Literary: Linda Jacobson, 2915 Circle Ridge Rd, Orange Park, 32065-5759, 904-272-8405, e-mail
lfjacobson@gmail.com

Math (Nemeth Code): Joanne Baldwin, 4365 Angie Drive, Tucker, GA 30084-3618, 770-723-0471,
e-mail: jbaldwin.3@juno.com

Tactile Graphics: Ruth Jean Ostle, 1174 Winged Foot Cir E, Winter Springs 32708-4202,
407-365-7874, e-mail: brio@fbs.net

Textbook: Lynnette Taylor, 1423 Marlee Rd, Switzerland 32259-8847, 904-287-1275, e-mail:
dandltaylor@att.net



CONTRIBUTION (Memorial Scholarship Fund)

Name: _____

Address: _____

City/State/Zip: _____

Amount: \$ _____ payable to VAVF, Inc. In memory/honor of: _____

Send to: Arlene Jensen, Treasurer, 6425 Streamport Dr., Orlando, FL 32822-3066. If there is a special occasion, such as a birthday or anniversary, or if the contribution is in memory/honor of, please fill in the information below and a card will be sent to the family of/honoree, with your brief message.

Name: _____

Address: _____

City/State/Zip: _____

Occasion/Brief Message: _____

MEMBERSHIP APPLICATION OR RENEWAL

Membership in VAVF is based on the calendar year—January-December. If you wish to join the statewide organization, please fill in the categories shown below on the membership application form and send it to **Arlene Jensen, Treasurer, 6425 Streamport Dr., Orlando, FL 32822-3066.**

Name: _____

Address: _____

City/State/Zip: _____

E-mail: _____ Phone: _____

My specialties are: (Give Certification Year or just \checkmark if working in but not certified in each. ____)

BRAILLE: Literary: _____ Textbook: _____ Translation Typing: _____

Nemeth: _____ Music: _____ Foreign Language: _____

Formats: _____

GRAPHICS: _____ RECORDING: _____ LARGE TYPE: _____ OTHER: _____

I need: braille _____ large print _____.

FEES: \$15.00 Regular Membership _____

\$20.00 Booster Membership _____

\$5.00 Associate Membership (spouse or other family members who accompany
braillists/tapists/other media users to conferences) _____

\$150.00 Lifetime Membership (may be paid in installments over 3 years) _____

Indicate total amount paid: \$ _____ payable to VAVF, Inc.

NEW E-MAIL ADDRESS OR MOVING? If so, please notify your Membership Chairman, Eva Burris, 904-448-8073, email: NANCYMEINHARDT@msn.com, so that you do not miss a single copy of the VAVF Newsletter. This publication can only be delivered as addressed. Bulk Mail cannot be forwarded.